

2026 Technical Institute

Class Schedule | Arlington, VA

Schedule subject to change. Rev. 2/25/2026

Wednesday 7/22 – Saturday 7/25				
Period 1	Period 2	Period 3	Period 4	Period 5
8:00-9:30	10:30-12:00	1:30-3:00	3:45-5:15	5:30-7:00

Regional Meetings – Thursday | 6:45 - 7:45 a.m.

● 1 Period Class ●● 2 Period Class ●●●● 4 Period Class	Wed 7/22					Thurs 7/23					Fri 7/24					Sat 7/25				Room
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	
ACTION REGULATION																				
The Aftertouch Ballgame Jason Cassel				●							●									Potomac VI
Aftertouch: The Crowning Jewel of Regulation David Reed, <i>Kawai</i>												●								Lincoln
Bending Grand Damper Wires (<i>BYOT</i>) Rick & John Butler		●																●		Tidewater II
Grand Damper Systems Demystified Rick Baldassin & Carl Teel																		●●●●		Washington A
Grand Regulation Actionpalooza Rick Baldassin & Carl Teel						●●●●														Tidewater II
Hands on Harpsichords Michael Reiter & Jason Cassel												●●								Tidewater II
The Lowly Little Back Check Michael Reiter																	●			Lincoln
Principles of Bench Regulation Ben Rocke													●							Potomac III
Saucy Sostenuuto Ben Cross												●								Potomac III
Three Regulations Ed Foote	●												●							Potomac VI
Tips and Techniques on Grand Regulation David Reed, <i>Kawai</i>																		●		Lincoln
Travelling and Burning: Foundations of Alignment Emily Townsend			●						●											Fairfax
Understand Dampers in Modern Steinway Grand D. DeBiasio, <i>Steinway</i>									●				●							Washington A
Vertical Regulation in 4 Parts Lucy Urlacher																		●●●●		Fairfax
BUSINESS & NETWORKING																				
Business is GRAND John Gallen		●																		Potomac V
The Business of Moving Gary Telleen & Rebecca Dowds									●											Jefferson
Career Stability Ed Foote							●											●		Potomac IV
The Class on Teaching the Class Emily Townsend	●																			Potomac V
Experience of a Piano Manufacturer Anna Prousek, <i>Petrol</i>									●											Potomac V
Grow with Gazelle Luke Ehresman, <i>Gazelle</i>													●							Potomac V
Gut Taxes? John Gallen				●														●		Conference Th.
The Next Octave: The Future of the Piano Industry Michael Stilwell														●						Kennedy
Sustained Growth Ty Uphoff & Ashley Vinson								●											●	Conference Th.
Voicing Your Business George Buss			●																	Conference Th.

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CAUT (College and University Technicians)																				
CAUT Forum Kate Redding														●						Potomac IV
Encouraging Universities to Invest in Your Inventory Renée Kelsey												●								Potomac IV
Get CAUT 101: Intro to College & University Tech Life Corie Melaugh											●									Potomac IV
Working on the Oddballs: Celestas, Portatives and Others Corbin Sturch													●							Potomac IV
DESIGN & HISTORY																				
3D Modeling with AI Integration in Piano Technology Dr. Li Yeoh						●							●							Fairfax
Acoustics Playground Christopher Storch			●										●							Arlington
Double Rep Setup/Historic Tech Innovation Reinert & Branch, <i>Sauter</i>						●											●			Potomac IV
Early Evolution of the Piano Fred Sturm																	●			Tidewater II
Grand by Hand: Tech's Tour of NY Steinway Factory B. Gac, <i>Steinway</i>		●											●							Washington A
How to Design a Piano Delwin D. Fandrich			●										●							Lincoln
Inside the Early Piano Ken Eschete & Rod Regier								●										●		Kennedy
Key Weights Set Once in Factory - Model for the Industry D. Stanwood								●										●		Potomac VI
Rebuilding the Vintage Grand Piano, A Look at Early Design Starr Taylor																	●			Tidewater II
ELECTRONIC TUNING DEVICES (ETDs)																				
iRCT Tuning with Two AIs Carl Lieberman, <i>Reburn CyberTuner</i>										●				●					Lincoln	
Tuning with PianoMeter Anthony Willey, <i>PianoMeter</i>										●									Jefferson	
FORUMS																				
CAUT Forum Kate Redding													●						Potomac IV	
Gazelle User Forum Gina Bonfietti													●						Kennedy	
Chapter Leadership Forum Ricki Klos													●						Renaissance, Salon 3	
LGBTQ+ & Allies Piano Technicians Forum Gina Bonfietti																			Kennedy	
PTG Member Orientation Jason Cassel & Daniel Haubert										●									Conference Th.	
Women's Forum in Piano Technology Ricki Klos														●					Potomac III	
HEALTH																				
Hearing Aids, Stigmas, and Solutions Erik Martin			●														●		Potomac VI	
Lifting Stuff Kathy Smith	●															●			Jefferson	
Sustain Your Career: Ergonomics for the Enduring Technician N. Litterski							●	●											Lincoln	
Tuning in to Trouble Eva Jeffers		●									●								Conference Th.	

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SERVICE & REPAIR <i>(continued)</i>																				
Install Piano Life Saver Grand Humidity Sys. w/Undercover G. Bonfietti								●												Fairfax
Introduction to the Piano Life Saver System Kenny Brown, <i>Dampp-Chaser</i>	●																			Kennedy
It Was My Grandmother's Piano Ward Guthrie								●										●		Potomac V
The Jansen Artist Bench: Anatomy, Service & Repair Bruce Stevens		●																		Kennedy
Jim's Tools and Tips 2.1 Jim Busby											●									Fairfax
The Journal's Best Tips Scott Cole																		●		Roosevelt
Lacquer Finish Touch Up Mike Ello		●																	●	Roosevelt
Lyre, Lyre, Pants on Fire Debbie Cyr																		●		Potomac IV
Next Generation UV Cure Polyester Finish Repair J. Farris & M. Williams									●					●						Conference Th.
No Car, No Problem: Mastering Urban Piano Service Anika Byrley													●							Potomac V
Piano Hammers - Everything You Need for Precision A. & N. Abel, <i>Abel</i>																		●		Kennedy
Piano Life Saver Troubleshooting Older Models K. Brown, <i>Dampp-Chaser</i>																			●	Lincoln
Piano Technicians Playground Playground Team																				Roosevelt
Rebuilding the Steinway Pedal Lyre James Carney				●							●									Potomac V
Understanding Finishes New and Old Greg Cheng						●														Conference Th.
Understanding the Drop Action Spinnet Randy Woltz											●									Kennedy
(Vintage) Electric Pianos for Dummies Emma Kleidon							●												●	Potomac VI
What is a Piano Key? Nathan Rau			●																	Arlington
When Good Dampers Go Bad Randy Woltz																				Potomac III
TUNING <i>(continued next page)</i>																				
Aural Tuning – Mastering the Mid-Range Rick Butler						●												●		Washington A
Baldassin-Sanderson Temperament Masterclass Rick Baldassin											●									Potomac III
Bulletproof Tuning Steve Brady				●																Washington A
C. Bechstein Hybrid Concert Tuning Torben Garlin, <i>C. Bechstein</i>						●														Potomac VI
CTEs Show You How Ward Guthrie & Friends														●						Washington A
Hammer Technique Jim Geiger								●											●	Potomac III
How Pianos Are Tuned By Ear Dan Levitan								●										●		Jefferson
Piano Stability: Will It Hold? Barbara Campbell	●						●													Washington A
Professional Pin Setting Dan Levitan	●										●									Lincoln
The Sound of Your Tuning Don Mannino																			Washington B	
Troubleshooting Aural Temperaments Emily Townsend													●						Potomac III	

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TUNING (continued)																				
Tune - Refine - Confirm Jason Cassel																●				Washington B
The Ultimate Puzzle: The Aural Temperament Lucy Urlacher	●																			Lincoln
Where to Listen Part 1 Nathan Mills								●												Washington B
Where to Listen Part 2 Nathan Mills									●											Washington B
VOICING & CONCERT																				
Angel Shot Voicing Zhiwei Huang			●								●									Jefferson
The Art of Miking a Piano: Goals and Strategies Peter Clark													●							Jefferson
C. Bechstein Concert Preparation Torben Garlin, <i>C. Bechstein</i>														●						Potomac VI
Efficient and Effective Tone Regulation Dennis Johnson			●						●											Potomac III
Fazioli Voicing: Factory to Concert Stage Baldassin & Dubay, <i>Fazioli</i>	●												●							Potomac VI
First Do No Harm: Beginner's Framework for Voicing Stilwell & Hayes, <i>PTA</i>																			●	Potomac IV
Foundations of Tone in the NY Steinway Daniel DeBiasio, <i>Steinway</i>			●													●				Washington A
Grand Piano Voicing - a Picture to Follow Joachim Leonardy, <i>Jahn</i>						●														Potomac III
If It's Broken, Fix It! Norman Vesprini	●																		●	Jefferson
Optimizing Piano Tone Ben Roche			●																	Jefferson
String Leveling and Other Bendables Charles Faulk						●														Lincoln
<i>Under the Lid</i> in 4 Parts Steve Brady													●							Washington B
Voicing Efficiently: The Powered Voicing Tool Ben Cross									●										●	Lincoln
Voicing Fundamentals David Love	●																			Fairfax
RPT EXAM CLASSES																				
Take the RPT Written Exam Greg Cheng	●															●				Arlington
Understanding the RPT Written Exam Exam Team										●									Fairfax	
Understanding the PTG Technical Exam Debbie Cyr & Exam Team				●															Fairfax	
CTE Tuning Examiner Training Exam Team				●															Arlington	
TEC Technical Examiner Training Exam Team										●									Exam Room, TBA	